

LEGACY OF TOMORROW

- a conversation between past and future

In an intense and creative dialogue between our textile heritage and our vision of the future we are proud to present the 2018 Kasthall collection.

This year we have challenged ourselves in the design process as well as in the development of new yarn qualities and techniques for weaving and tufting. We've also brought unique handicraft like embroidery and sketching into the process. Our love of textile history and natural materials led the way.

But curiosity of the craft and a narrative of touch, scent and sound played an important part in the development of this collection.

At Kasthall our aim is always to create beautiful rugs and textile flooring in high quality materials and a rich variety of sophisticated colors. With the Kasthall 2018 collection we invite you to experience the legacy of tomorrow by means of an artful simplicity.

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Swedish design company Kasthall is offering premium design solutions for textile flooring, for commercial areas and residential. Since 1889 Kasthall has designed and produced exclusive rugs in its own factory in Sweden.

With innovation and craftmanship always using the best material, Kasthall has become one of the leading brands with a strong worldwide presence. Together with our first class service, expertise and ability to tailor made after customers wishes,

Kasthall is today many customers first choice in premium textile flooring solutions.





TO MAKE AN INDIVIDUAL RUG WE WORK AS A TEAM

At Kasthall all our rugs are special: made by hand with great care and attention to detail. In addition to our vast collection, Kasthall Design Studio offers the possibility to create a completely bespoke rug or carpet – whether it's a complex textile tapestry, an unconventional shape, a unique pattern, or simply a perfectly matched color.

How are the forms and colors of a rug developed? Our in-house designers work full time to experiment with and refine our designs, but we also invite some of the most talented architects and designers from the international arena to work with us.

And yet, the answer isn't really that simple. Each rug is a creative process that combines different impressions into one idea. Our designers keep their ears tuned to the desires of the customer, their eyes on what's happening in art, fashion

and architecture, and their fingers deep in the factory's extensive archives of yarns, patterns, sketches and rug samples.

Even that doesn't answer the question. Our designers always work closely with our other employees. The workshop in Kinna is personal and intimate, and everyone knows everyone else by name. This creates a dynamism that can only be attained by people striving towards a common goal. One person might develop a new material, while another discovers a

new surface structure, and a third designs a machine that creates entirely new manufacturing possibilities.

We are united by a passion for our task: to create a rug that is unique, durable and irreplaceable. At our workshop we bring together expertise and innovation. We believe this is the key to our modern expression. We love what we do, we do it well, and we never want to stop striving forward.

KASTHALL DESIGN STUDIO



LENA JISEBORN, DESIGN DIRECTOR

Lena Jiseborn is educated at The Swedish School of Textile University of Borås. She has a long experience as a designer within the car industy, both at SAAB and later on at Volvo where she was the Design Director for Color&Material.

Lena's passion for textile, together with Kasthall's unique quality of the products, led to the position as Design Director for Kasthall.



GUNILLA LAGERHEM ULLBERG, FORMER CHIEF DESIGNER

Gunilla Lagerhem Ullberg's inquisitiveness and need to experiment, combined with her sense of colour, material and technique are some of the reasons why she became so respected and won multiple awards through the years. The diploma for Excellent Swedish Design in 1991, Excellent Swedish Design 1997, Designer of the Year by Elle Decoration in 2012, among others.

Her designs for Kasthall can be seen at such places as the Royal Palace in Stockholm, Embassies, Government buildings and in several private homes around the world. Gunilla worked as chief designer at Kasthall for 28 years and has played a significant role in Kasthall's success story.



MAJA JOHANSSON STARANDER, DESIGNER

Maja Johansson Starander is educated at Central Saint Martins and the Royal College of Art in London. When finishing her Master Maja got in contact with Gunilla whom she felt a strong connection with as a designer. After meeting with Gunilla in Stockholm she decided to leave London for the little town of Kinna.

She has worked as an in-house designer at Kasthall since early 2013 with an aim to move Kasthall forward along with the beautiful heritage.



ELLINOR ELIASSON. DESIGNER

Ellinor Eliasson graduated from The Swedish School of Textiles in 2014 where she studied textile design. She applied for an internship at Kasthall Design Studio in 2015 after finishing a trainee position in Amsterdam. Since 2017 Ellinor is a permanent member of the Kasthall Design Studio and has been part of many successful projects.

Ellinor Eliasson thrives in projects where she can combine her interests for innovation, sustainability and colour design, interests that square well with Kasthall's sustainability project, Harvest, where Ellinor is the main initiator and designer.

KASTHALL DESIGN FRIENDS



PETER ERIKSSON, SENIOR PRODUCT MANAGER

Peter started his career in 1991 at Kasthall as a hand tufter. He has been involved in most of Kasthall's departments, both wihtin procuction development and leadership, hence Peter knows the products very well.

As a product developer he has worked closely with Gunilla Lagerhem Ullberg which resulted in many special projects. Peter Eriksson has participated in the development of our rugs Moss, Fogg and Monroe, amongst others. Today Peter works as a Senior Product Manager in Kasthall Design Studio.



BJÖRN DAHLSTRÖM

Björn has worked with many internationally renowned clients, but at the same time, he has found much pleasure to participate in various exhibition projects. The Positive and Negative Rug is the contemplative and ingenious result of a collaboration where the pattern of each design is a beautiful handwritten statement expressing the feelings of the rug. It is not surprising that Positive and Negative rug have received much attention around the world.



PAOLA NAVONE

Paola is an advocate of unique artefacts and a champion of craftsmanship. The breadth of her design portfolio is as impressive as her drive to push the boundaries of her profession. Paola Navone is an inimitable designer whose range includes furniture, jewellery, clothing and ceramics. She has experimented with almost every role in the design spectrum. For Kasthall she designed the rug Doodle.



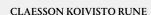
JONAS BOHLIN

Jonas Bohlin is an interior designer and architect from Stockholm, Sweden. He was educated at Konstfack University College of Arts, Crafts and has worked with glassware, textiles, art objects, installations, furniture and lighting design since 1983. He is known for his master thesis, the armchair Concrete, made of steel and concrete. For Kasthall, he has designed a number of rugs (Vårtecken, Trädgård vid Havet & Sekel), with inspiration from the Nordic nature, with its climate and distinctive seasons



JEAN MARIE MASSAUD

is an architect, inventor and designer. Denying trend and fashion, Jean Marie prefers questioning the existing, working out on progress and eventually proposing answers to contemporary stakes. It is this symbiosis between Man, his creations and his natural environment, that Jean Marie Massaud strives to reach. The collaboration between Jean Marie Massaud and Kasthall is the hand tufted rug Karl.



The Swedish trio founded their multi-disciplinary office of architecture and design in 1995 and have since then gone on to reap huge success around the world winning numerous awards for their projects. To Kasthall they are very dear and we have collaborated on many projects, where we have developed customized rugs and carpets together. Ola Rune is also an external Design Advisor to Kasthall.

Check out the wall-to-wall carpet Pinstripe, originally designed for the prestigious Operakällaren restaurant, and the sophisticated hand tufted rug Pinstripe XL. Tiles is a collection of hand tufted rugs in pure wool designed by Claesson Koivisto Rune. The inspiration comes from the different shapes and dimensions of ceramic tiles. Combined in a perfectly balanced pattern, elegantly framed by a thin outer line, Tiles really is Scandinavian simplicity at its best.





WOVEN RUGS

Weaving is a craft that has occupied humans for thousands of years. The concept is simple: two perpendicular rows of threads, the warp and the weft, are interlaced. This may be the most beautiful aspect of weaving.

Simplicity is the key, and the results are timeless and durable.

While the basic concept is simple, we have refined the technique. Step by step, over many decades, we have refined the art to create more exciting, advanced and unique rugs.

Our woven rugs are mainly made of yarn that we make ourselves from the finest natural materials: wool, linen, or a combination of the two. The advantage of these materials is that they are hardwearing and retain their beauty for a long time. They also have a special feel and a natural sheen. We select exclusive yarns from leading suppliers. Our close collaboration with our yarn suppliers and our dye works enables us to develop special shades or achieve a particular texture or an individual style. We also

make sure that the yarn is dyed and treated in a way that gives it a special character and minimises the environmental impact.

Kasthall has a large collection of woven rugs. Our collections can be described as the branches of a large family tree, originating from the same yarn but each with its own unique personality and design. From these collections you can select the size and colors that suit you. In some cases you can choose your own combination of pattern and color to create a more individual rug. This means that you can design a rug that is unique and tailored to your needs. Try our Rug Designer programme on our website. For larger projects we offer even greater freedom of

choice and can produce special color and pattern combinations to suit the chosen setting.

All woven rugs are available in any size, although we may need to adjust the dimensions to accommodate the pattern. You can choose from our standard widths or order special widths from 70 cm up to 600 cm. The length is entirely up to you. And since we can weave rugs up to six metres wide, this means that they also can be used as exclusive wall-to-wall carpets. All rugs are made to order.



HAND TUFTED RUGS

Tufting provides a multitude of possibilities in terms of patterns and forms. We can create any motif or shape that is desired or imagined. Our tufters, like our weavers, must possess a high level of craftsmanship at every stage of creating a hand tufted rug.

Once the rug is tufted, we make sure it meets the high level of quality we demand. Short piles are sheared so that the pile is even and beautiful. On rugs with longer pile, tufts that are too long are trimmed by hand. This way we find the individual character in each rug.

At Kasthall we've been tufting rugs since 1972. The basis of the tufting method is a cloth backing stretched over a frame. Then a tufting gun is used to push the yarn through the backing to fill in the pattern or shape with different colored yarn. These threads that are pushed through the backing create the pile of the rug.

That's why a hand tufted rug is unique. The production method provides excellent scope for creating detailed patterns, individual styles and visual effects. A hand tufted rug also has the ability to absorb noise effectively and create a pleasant sound environment.

You may even want to cover an entire room wall-towall with a hand tufted rug for a fantastic sensation.

Kasthall has a large collection of hand tufted rugs that are made from high-quality materials and designed with great style. These include pieces with different pile heights and densities, ranging from long-pile rugs to bouclé rugs.



KASTHALL RUG DESIGNER

Kasthall Rug Designer[®] is a web based application where you can design your own unique woven Arkad or Häggå rug using different patterns in 160 colors. Everything that can be designed in Rug Designer can be done in our production – so you never have to worry about that while designing.

Choose from all patterns and colors in the Arkad and Häggå collections and any size you desire. Your rug will be one of a kind, specially made by you. If you are not very familiar with the Arkad and Häggå collections; have a look at our website and learn more about them and get inspired of what can be done!

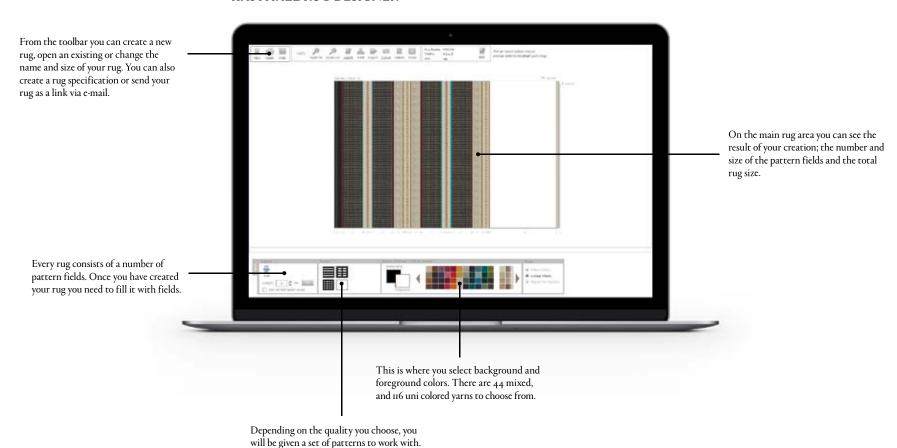
LAUNCH OF NEW RUG DESIGNER

In Spring 2018 we are launching a new web application of Rug Designer. This time Kasthall are adding the tufted rug Mark into the tool where you can choose from 116 colors.

KASTHALL RUG DESIGNER®

For each field you can choose one pattern. This means that different fields can have

different patterns.



WEAVING IS
TWO PERPENDICULAR
ROWS OF THREADS,
THE WARP AND THE
WEFT ARE INTERLACED.
SIMPLICITY IS
THE KEY AND THE
RESULT IS TIMELESS
AND DURABLE.

WOVENRUGS A-Z



MINIMITE · Innumumi

This classic wool rug and exclusive wall-to-wall carpet is made according to old Swedish weaving traditions. This gives you the freedom to combine patterns, colors and accents just the way you want. For example, you can choose between ten different patterns and between mixed and single-color yarns, and combine them to suit your individual taste.

THE FOLLOWING PATTERNS CAN BE COMBINED WITH EACH OTHER:

Group 1:



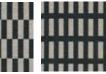


Small Check 927



Sugar Cube 932











Wide Stripe 924 Narrow Stripe 925 Corduroy 936

SUGGESTED SIZES:

Checkerboard 920	=	=	=	200x300 cm	280x400 cm
Long Stripe 922	85x240 cm	135X200 cm	165x240 cm	200x300 cm	245x350 cm
Wide Stripe 924	85x245 cm	135X245 cm	165x250 cm	200x300 cm	245x400 cm
Narrow Stripe 925	85x245 cm	135X210 cm	165x245 cm	200x300 cm	245x350 cm
Small Check 927	85x245 cm	135X210 cm	165x245 cm	200x300 cm	245x350 cm
Sugar Cube 932	85x245 cm	135X210 cm	165x245 cm	200x300 cm	245x350 cm
Corduroy 936	85x240 cm	135X200 cm	165x240 cm	200x300 cm	245x350 cm
Block 937	85x230 cm	135X210 cm	165x250 cm	200X310 cm	245x350 cm
Standing Brick 938	85x260 cm	135X200 cm	165x230 cm	200x290 cm	245x350 cm
Brick 939	-	-	-	200x300 cm	280x350 cm
Uni 924	85x230 cm	135X210 CM	165x250 cm	200X310 cm	245X350 cm

PRODUCT TYPE: Woven rug in pure wool WEFT MATERIAL: 100% wool WARP MATERIAL: 100% linen TOTAL HEIGHT: approx. 7 mm TOTAL WEIGHT: approx. 2310 g/m² Also suitable as an exclusive wall-to-wall carpet.

PATTERN REPEAT SIZE:

Pattern	Width	Squares/Rectangles/Stripes
Checkerboard 920	approx. 200 cm approx. 280-600 cm	approx. 40x42 cm approx. 40x44 cm
Long Stripe 922	approx. 70-600 cm	approx. 4,5 cm wide
Wide Stripe 924	approx. 70-170 cm approx. 175-600 cm	approx. 30 cm approx. 40 cm
Narrow Stripe 925	approx. 70-600 cm	approx. 4,5 cm long
Small Check 927	approx. 70-600 cm	approx. 4,5x4,5 cm
Sugar Cube 932	approx. 70-600 cm	approx. 4,5x4,5 cm (report 9x9 cm, 4,5 cm on both sides)
Corduroy 936	approx. 70-600 cm	approx 1 cm long
Block 937	approx. 70-600 cm	approx. 4,5x15 cm (report approx. 9x20 cm + 5 cm ending)
Standing Brick 938	approx. 70-600 cm	approx. 4,5x15 cm
Brick 939	approx. 200-600 cm	approx. 4,5x40 cm













Arkad Standing Brick 938 Arkad Corduroy 936 Arkad Checkerboard 920 Arkad Small Check 927













Bardot is a woven rug in 100 percent wool, inspired by classic Bardot checks.

The small checks form a subtle pattern, and the five sophisticated color combinations make the rug easily adaptable to a variety of settings – from private homes to public environments.

Bardot is also excellent for installing as an exclusive wall-to-wall carpet.

BARDOT Rug 200x300 cm, Black 500



BARDOT COLORS

Samples 15x15 cm









Beige 800

Blue 200

Cassis 620

Green 300

Black 500

PRODUCT TYPE: Woven rug in pure wool

WEFT MATERIAL: 100% wool WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes; 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Also suitable as an exclusive wall-to-wall carpet.

TOTAL HEIGHT: approx. 5 mm TOTAL WEIGHT: approx. 2200 g/m²



Wear classification: (EN 1307) Class 32



Wear classification: (EN 1307) Class 23 Domestic Heavy







Suitable for Castor chair only with additional backing:



Occasional use (EN 1307)

OM ICON

GUNILLA LAGERHEM ULLBERG

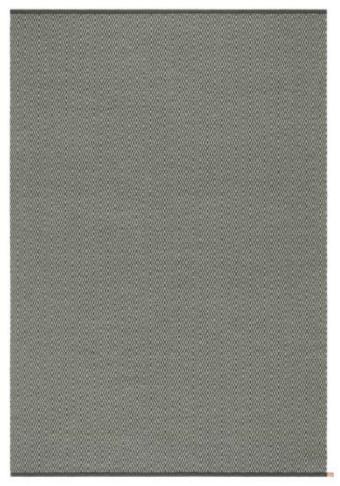


The Bloom pattern in wool yarn is a romantic, stylish and timeless member of Kasthall's Häggå family. To create Bloom, The Kasthall Design Studio got their inspiration from plants and various oil paintings, where barren nature meets foggy city.

Even the landscape around our factory, with beautiful natural roughness and mist-shrouded lakes, fields and meadows have influenced the expression and color nuances Lily, Dew, Reed, Thistle and Artichoke.

BLOOM ICON

Rug 170x240 cm, Reed 522



BLOOM ICON COLORS

Samples 30x30 cm





Dew 581







Lily 880

Reed 522

Thistle 520

Artichoke 551

PRODUCT TYPE: Woven rug in pure wool

WEFT MATERIAL: 100% wool

WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes; 85x240 cm, 135x200 cm, 160x240 cm, 195x300 cm, 240x350 cm, 290x400 cm, 340x450 cm. Also suitable as an exclusive wall-to-wall carpet.

TOTAL HEIGHT: approx. 5 mm TOTAL WEIGHT: approx. 2200 g/m²



Wear classification: (EN 1307) Class 32



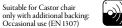


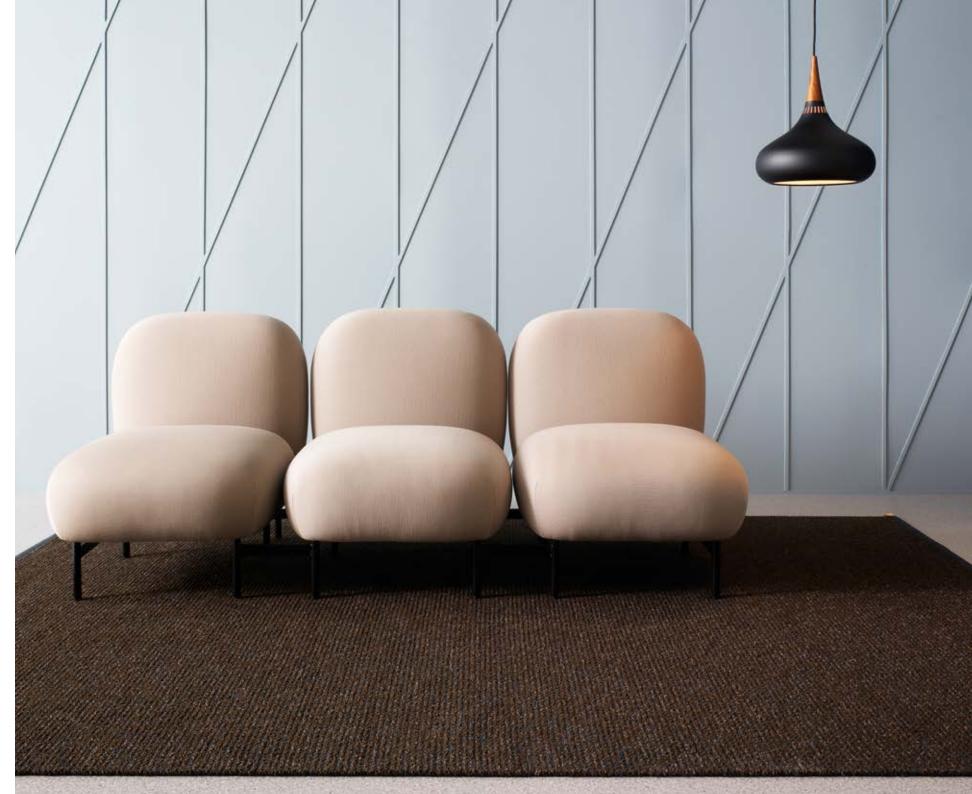






Suitable for Castor chair

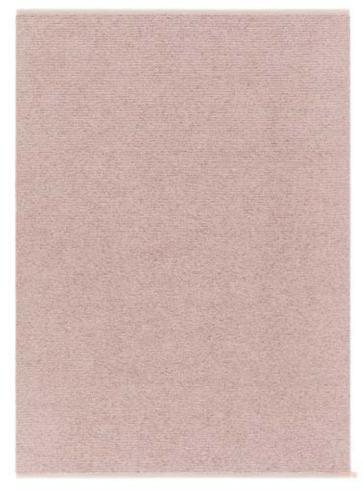




Corduroy is a classic pattern in our Arkad family designed by Gunilla Lagerhem Ullberg during her years at Kasthall. In 2018 we have focused on the visuality of this elegant stripe, creating a rug with a decorative, lively surface and immense textile feel. To achive this Kasthall's Design Studio developed a special bouclé yarn in wool and linen which lends the rug a dry yet luxurious and very contemporary look. Bouclé Corduroy is a hard wearing rug for the private home as well as for public spaces. For the colors we've been inspired by the richness of continental food culture.

BOUCLÉ CORDUROY

Rug 200x300 cm, Pink Maccaron 610



BOUCLÉ CORDUROY COLORS

Samples 15x15 cm











Meringue 800

Earl Grey 501

Pink Maccaron 610

Chocolate Brown 700

Black tea 500

PRODUCT TYPE: Woven Bouclé rug in pure wool and linen

WEFT MATERIAL: 50% wool, 50% linen

WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes; 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. TOTAL HEIGHT: approx. 10 mm TOTAL WEIGHT: approx. 3000 g/m^2





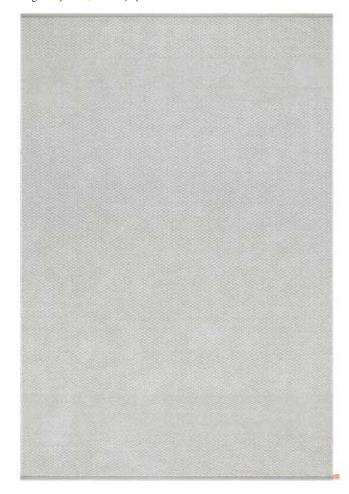
Suitable for Castor chair only with additional backing: Occasional use (EN 1307)



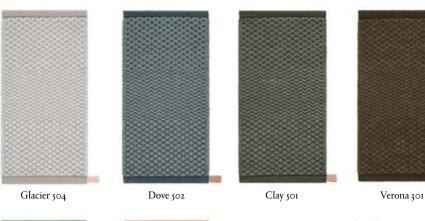


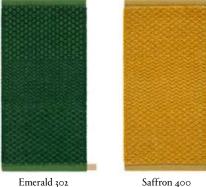
Designer Maja Johansson's rug, Castle, is influenced by antique jacquard tapestries, velvet drapes, ceramic structures and art by John Bauer and Gustav Klimt. The rug, in chenille, linen and wool yarns, consist of three pattern images, two of which function as borders and the third representing the dominating part of the rug's surface. The elegant collection of small scale patterns leave plenty of room for the materials and stylish color palette to shine through. The result is a combination of quiet drama and raw lustre.

CASTLE Rug 200x300 cm, Glacier 504



CASTLE COLORS Samples 30x60 cm





PRODUCT TYPE: Woven chenille rug in pure wool and linen WEFT MATERIAL: 70% wool, 30% linen

WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-350 cm upon request. Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm.

TOTAL HEIGHT: approx. 8 mm
TOTAL WEIGHT: approx. 2400 g/m²







CHENILLE FAMILY

KASTHALL DESIGN STUDIO



Chenille is a collection made of Kasthall's most popular designs, woven with a chenille yarn of wool and linen that is manufactured by hand in Kasthall's Kinna factory. This unique effect yarn is made to order for each new rug and woven shortly thereafter in the desired design. The element of linen adds shine and a little harshness within the wool, and every rug exudes luxury in true Kasthall spirit, with a beautiful, lustrous finish. Chenille comes in colors Glacier, Verona, Saffron, Dove, Clay and Emerald, in six different patterns: Charles, Goose Eye, Goose Eye XL, Bloom, Ingrid and Corduroy.

CHENILLE FAMILY PATTERNS



TOTAL HEIGHT: approx. 8 mm TOTAL WEIGHT: approx. 2400 g/m²

CHENILLE FAMILY COLORS











Meets the requirements for Green Label Plus

250x350 cm, 300x400 cm, 350x450 cm

PRODUCT TYPE: Woven chenille rug in

WEFT MATERIAL: 70% wool, 30% linen WARP MATERIAL: 100% linen

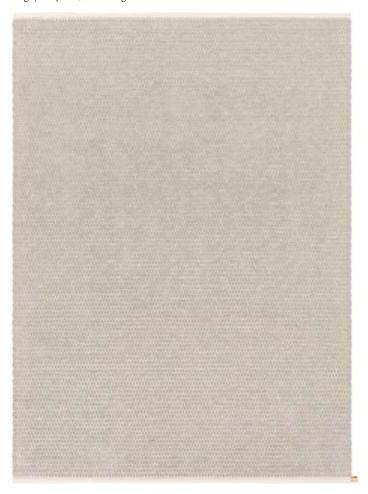
SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm,

pure wool and linen



Doris is a woven rug in pure wool that has been combined with two of Kasthall's unique yarns - the fluffy chenille yarn that creates the rug's pattern and our classic wool yarn, which is used in many of our woven collections. The geometric dot pattern is inspired by the shape of different precious stones and gives the surface of the rug a beautiful structure.

DORIS Rug 170x240 cm, Silver Beige 880



DORIS COLORS Samples 15x15 cm









Silver Beige 880

Golden White 881

White Pearl 80

Ruby Red 62

PRODUCT TYPE: Woven chenille rug in pure wool WEFT MATERIAL: 100% wool WARP MATERIAL: 100% linen

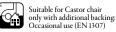
SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm.

TOTAL HEIGHT: approx. 13 mm TOTAL WEIGHT: approx. 2900 g/m²











Esther bouclé rug is hand woven in a curly yarn developed and manufactured at Kasthall's factory. The look is inspired by the close-cropped fleece of sheep, and the mix of linen and wool in various shades creates such a marbled, shimmering surface. Being shaft-woven in pure natural materials make Esther a rug well suited to hard wearing environment. Esther is also available as a wall-to-wall carpet. In 2018 Esther comes in four colors emphazising its beautiful texture in a contemporary palette from greige to tangerine.

ESTHER Rug 170x240 cm, Tangerine Orange 441



ESTHER COLORS Samples 15x15 cm



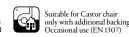
PRODUCT TYPE: Woven bouclé rug in pure wool and linen WEFT MATERIAL: 50% wool, 50% linen WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Also suitable as an exclusive wall-to-wall carpet.

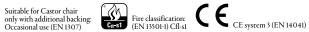
TOTAL HEIGHT: approx. 10 mm TOTAL WEIGHT: approx. 3000 g/m²



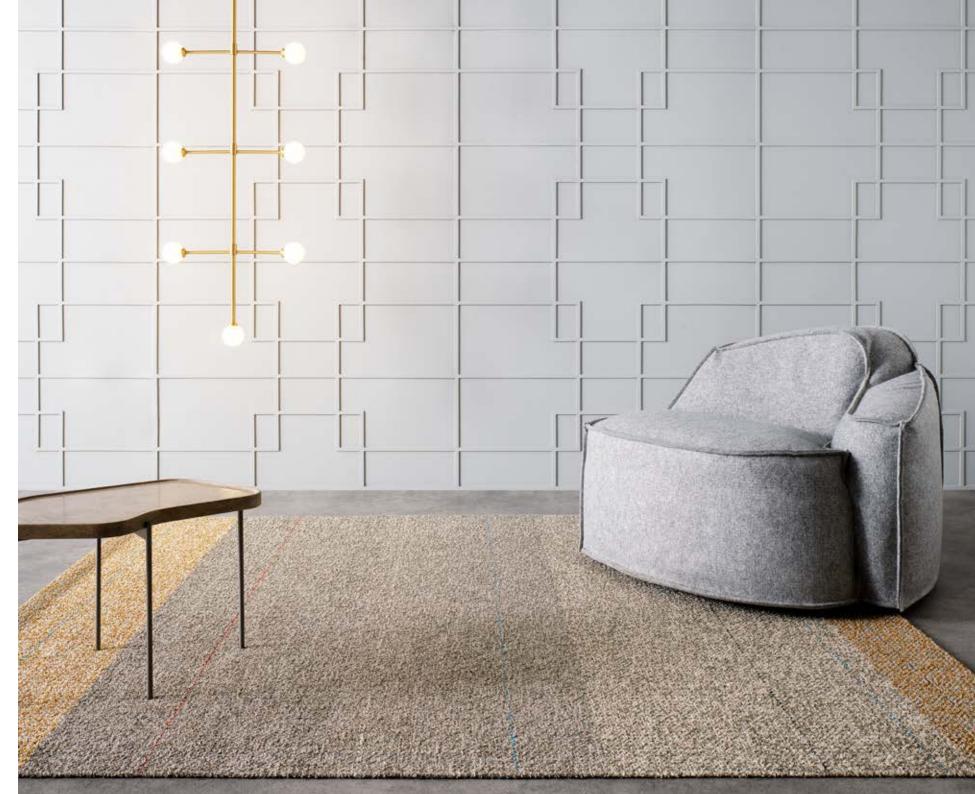








SAME A BARANDER MAJA JOHANSSON STARANDER

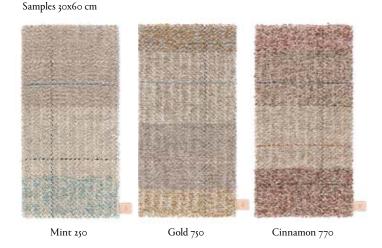


Gabrielle is hand woven in a new bouclé quality made from 100 percent linen which lends the rug a light and dry look. By applying linear effects along both warp and weft, designer Maja Johansson Starander has transformed artistic passion and skilled handicraft into an exquisite rug. Inspiration for the look was drawn from vintage textiles, carefully mended details on clothes and every day objects. And, from the craft of the hand as seen in traditional embroidery. Gabrielle comes with new proportions, presented as a sligthly asymetric square rug in three unique color schemes.

GABRIELLE Rug 170x200 cm, Minth 250



GABRIELLE COLORS



PRODUCT TYPE: Woven bouclé rug in pure wool and linen WEFT MATERIAL: 70% wool, 30% linen WARP MATERIAL: 100% linen SIZE: Custom made sizes, width 70-600 cm.

SIZE: Custom made sizes, width 70-600 cm.
Or choose amongst our suggested sizes; 90x240 cm, 170x200 cm, 200x240 cm, 250x300 cm, 300x350 cm.

TOTAL HEIGHT: approx. 7 mm
TOTAL WEIGHT: approx. 3350 g/m²
BACKING: The rug is always delivered with backing.









The Goose Eye Icon is a collection of five color combinations where the design team at Kasthall has created a modern twist on the classic shape with New York inspired colors. The mixes of yarn colors create a slightly "blurred" version of the pattern, giving the rugs a very contemporary look.

GOOSE EYE ICON Rug 170x240 cm, Central Park 250



GOOSE EYE ICON COLORS

Samples 30x30 cm



PRODUCT TYPE: Woven rug in pure wool WEFT MATERIAL: 100% wool

WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes: 85x240 cm, 135x200 cm, 160x240 cm, 195x300 cm, 240x350 cm, 290x400 cm, 340x450 cm. For other colours, see Häggå collection. Also suitable as an exclusive wall-to-wall carpet.

TOTAL HEIGHT: approx. 5 mm TOTAL WEIGHT: approx. 2200 g/m² Central Park 250



Wear classification: (EN 1307) Class 33







Suitable for Castor chair only with additional backing:



Acoustics: α_wE,ΔL_w8B

ICON THE GOOSE EYE XL



When Gunilla Lagerhem Ullberg was developing the next addition to the Häggå family, she got her inspiration from ethnic fashion fabrics and costumes. Now our most popular pattern is updated with a new, modern and confident expression. With an enlarged goose eye and five exciting color combinations, carefully composed to create the perfect conditions for another modern classic.

GOOSE EYE XL ICON Rug 170x240 cm, Rose Quarts 680



GOOSE EYE XL ICON COLORS

Samples 15x15 cm











Straw 480

Misty Blue 250

Rose Quarts 680

Stone Grey 580

Denim Blue 220

PRODUCT TYPE: Woven rug in pure wool WEFT MATERIAL: 100% wool WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes: 85x240 cm, 135x200 cm, 160x240 cm, 195x300 cm, 240x350 cm, 290x400 cm, 340x450 cm. For other colours, see Häggå collection. Also suitable as an exclusive wall-to-wall carpet.

TOTAL HEIGHT: approx. 5 mm TOTAL WEIGHT: approx. 2200 g/m²



Wear classification: (EN 1307) Class 33







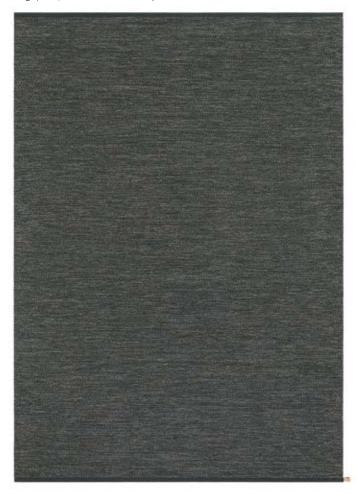
Meets the requirements for Green Label Plus

Suitable for Castor chair only with additional backing:



Greta is a woven mottled rug in 100 percent wool. Each rug contains around ten different yarns that form a beautiful melange together. Greta is suited to most settings thanks to its complex color combination, and the rug comes in both a nature-inspired color scheme and a bold scheme inspired by cotton textiles of the 1960s. Greta also works beautifully as an exclusive wall-to-wall carpet.

GRETA Rug 170x240 cm, Mountain Lake 980-202



GRETA COLORS Samples 15x15 cm



PRODUCT TYPE: Woven rug in pure wool WEFT MATERIAL: 100% wool WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Also suitable as an exclusive wall-to-wall carpet.

TOTAL HEIGHT: approx. 5 mm TOTAL WEIGHT: approx. 2200 g/m²



Wear classification: (EN 1307) Class 33 ommercial Heavy



Fire classification: (EN 13501-1) Cfl-sl



Suitable for Castor chair only with additional backing: Occasional use (EN 1307)

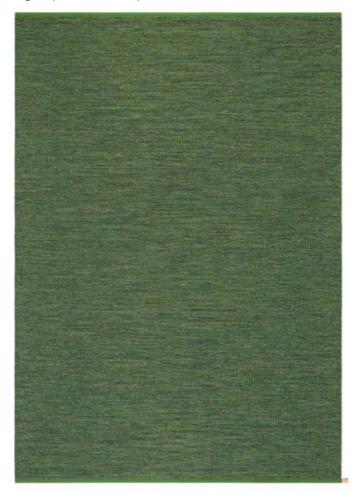






Gunilla Lagerhem Ullberg's Greta rug is woven in 100 percent wool. Each rug combines some ten different colors that, together, create a beautiful mottling in Kasthall's firm, iconic wool quality. The complex color composition means the rug can match most design environments. Greta also works great as an exclusive wall-to-wall carpet. There are elements of Lurex in a typical Kasthall color spectrum, with playful influences from haute couture fabrics, which add glow and magic to the floor.

GRETA SHIMMER Rug 200x300 cm, Green Gold 300G



GRETA SHIMMER COLORS

Samples 30x30 cm











Marble Gold 802G

Pebble Grey Silver 502S

Sage Silver 301S

Mountain Lake Silver 202S

Green Gold 300G

PRODUCT TYPE: Woven rug in pure wool and Lurex WEFT MATERIAL: 99% wool, 1% Lurex WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Also suitable as an exclusive wall-to-wall carpet.

TOTAL HEIGHT: approx. 5 mm TOTAL WEIGHT: approx. 2200 g/m²









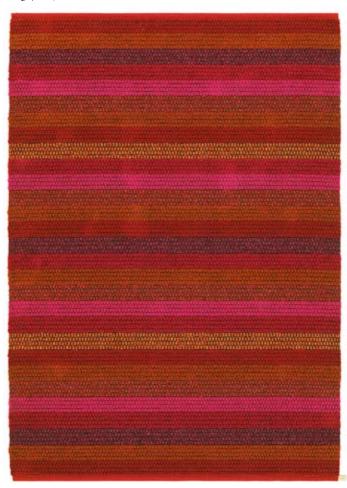


HAPPY



Happy is a woven rug of wool and linen, colorful and charismatic, with stripes that both harmonise and contrast. A charming relative to our rug Doris, the name Happy comes from the lovely sensation you get when you walk on it. Gunilla Lagerhem Ullberg, named the five different color combinations after feelings and life situations that she liked: Passion, Summer Holiday, Winter Night, Potato Digging and Harmony. Happy is a fantastic piece of handicraft. All the color and yarn changes are painstaking work that requires patience and great professional skill from the Kasthall weavers.

HAPPY Rug 170x240 cm, Passion 1001



HAPPY COLORS Samples 30x60 cm



PRODUCT TYPE: Woven chenille- and bouclé rug in pure wool and linen WEFT MATERIAL: 90% wool, 10% linen

WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request.
Or choose amongst our suggested sizes, 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm.

TOTAL HEIGHT: approx. 13 mm
TOTAL WEIGHT: approx. 2700 g/m²



Meets the requirements for Green Label Plus



Suitable for Castor chair only with additional backing: Occasional Use (EN 1307)



HARKESON ELINOR ELINOR



Harvest is a creation of the Kasthall Design Studio, which saw an opportunity to further the company's environmental stewardship by making use of leftover spools of yarn from the production process. The Harvest range consists of modern woven rugs in colour shifting hues, made entirely from residual yarn, each rug with a unique appearance.

The colour concepts are: Green, yellow and red, purple and pink, blue, beige and brown, black and grey.

Delivery times on these rugs may vary depending on whether the color concept you selected has enough residual yarn.

HARVEST COLORS

Rugs 90x240 cm



PRODUCT TYPE: Woven rug made of residual yarn in pure wool.

WEFT MATERIAL: 100% wool WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Also suitable as an exclusive wall-to-wall carpet.

TOTAL HEIGHT: approx. 5 mm TOTAL WEIGHT: approx. 2200 g/m²



Wear classification: (EN 1307) Class 33 Commercial Heavy







Suitable for Castor chair only with additional backing: Occasional use (EN 1307)



Fire classification: (EN 13501-1) Cfl-sl







A shaft-woven rug and exclusive wall-to-wall carpet that gives you the freedom to combine patterns, colors and accents precisely the way you want. You can choose from nine different patterns. Within group one you can combine them in the way that appeals to you. Patterns within group two can only be used solid. You can choose between mixed and single-color yarns. You can also add accent colors in stripes, or divide the rug into several color fields - the possibilities are endless.

HÄGGÅ GOOSE EYE XL Rug 200x300 cm, Rosequarts 680



HÄGGÅ PATTERNS Group 1 – Samples 15x15 cm









Post 911

Group 2 - Samples 15x15 cm











PRODUCT TYPE: Woven rug in pure wool

WEFT MATERIAL: 100% wool

WARP MATERIAL: 100% linen

TOTAL HEIGHT: approx. 5 mm

TOTAL WEIGHT: approx. 2200 g/m²

SIZE: Custom made sizes, width 70-600 cm upon request. Also suitable as an exclusive wall-to-wall carpet.

SUGGESTED SIZES:

Group 1:					
Uni 988, Dot 982, Stripe 981, Post 911	90x240 cm	140X200 cm	170x240 cm	200x300 cm	250x350 cm
Group 2:					
Goose Eye 909, Goose Eye XL 949, Charles 945, Bloom 940, Ingrid 919	85x240 cm	135X200 cm	160x240 cm	195x300 cm	240x350 cm

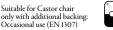


Wear classification: (EN 1307) Class 33













Thermal resistance 1.8 m² K/W (TOG 1,007). Meets the requirements for Green Label Plus

Häggå is more than a rug – it is a complete freedom of choice! Our truly iconic rug collection Häggå shows that classic designs also can be innovative.

The collection gives you the freedom to combine patterns, colors and accents precisely the way you want. You can choose from 159 different colors and 9 patterns and combine them in the way that appeals to you – the possibilities are endless.

Kasthall Rug Designer is a web based application where you can design your own unique woven rug using different patterns, colors and sizes.

Everything that can be designed in Rug Desiger can be done in our production – so you never have to worry about that while designing. Your rug will be one of a kind, specially made by you. Have a look at our website and get inspired by what can be done!

HÄGGÅ Dot 9130







HÄGGÅ "Henry"







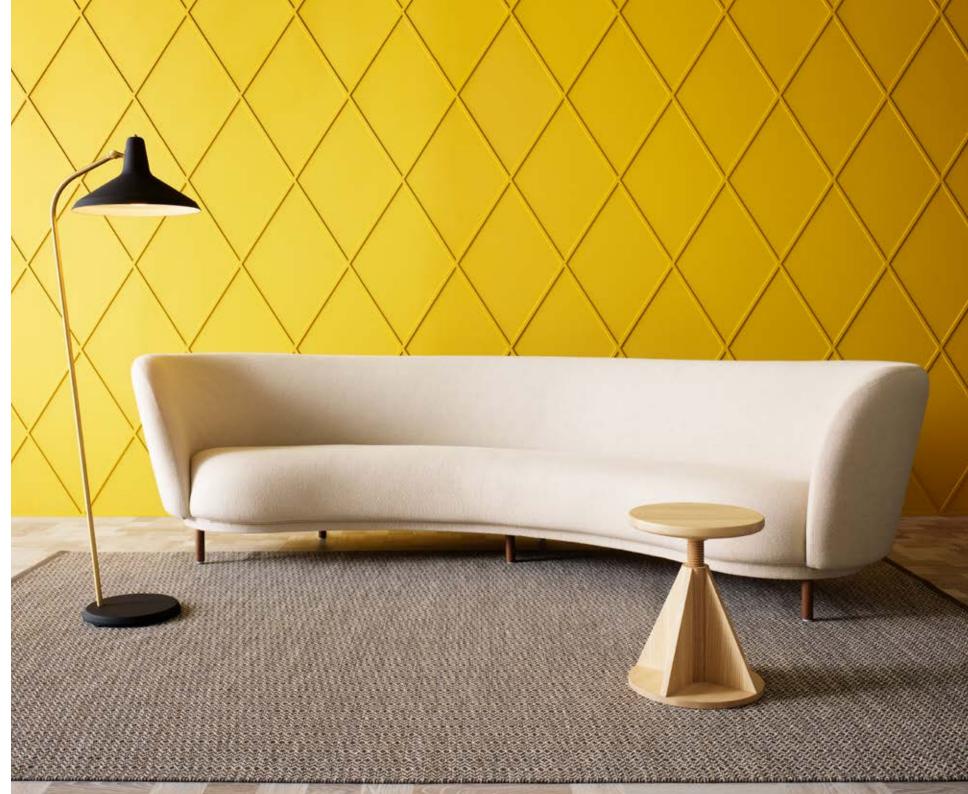




IT ALL STARTS WITH A FEELING

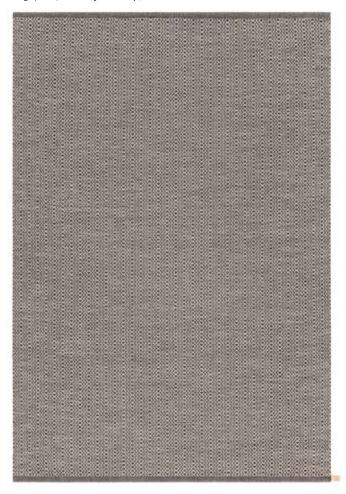
In addition to our collection, Kasthall Design Studio offers the possibility to create a completely bespoke rug or carpet – whether it's a complex textile tapestry, an unconventional shape, a unique pattern, or simply a perfectly matched color. In the heart of our factory is our very own yarn stock of more than 6 000 colors.

One of the things that makes Kasthall unique is our ability to offer color coordination throughout our extensive collection of rugs and carpets. You can mix and match our different qualities – from woven wool rugs and long-pile linen rugs to wall-to-wall carpets – and still maintain a coordinated color scheme. And since all our rugs are made to order, if you cannot find the exact nuance you are looking for in our collections, we are happy to create a customized color blend for you. For the Arkad and Häggå collections you have a color palette with almost 160 shades to choose from, both mixed and single-color yarns.



Ingrid Icon is hand woven on a linen warp in a mix of fine wool and Kasthall's own hair yarn. Gunilla Lagerhem Ullberg created this pattern in 2008 inspired by textile handicraft and the traditional knitted sweater which is a part of our Scandinavian heritage. Updated in a palette reflecting both rural roots and urban city life the modernity of Ingrid Icon is emphazised. A new striped border adds to the contemporary feel. Ingrid Icon comes in a variety of sizes from runners to wall-to-wall carpet.

INGRID ICON Rug 170x240 cm, Asphalt-Grey 582



INGRID ICON COLORS

Samples 15x15 cm





















Brown-Grey 751

Black-White 855

Asphalt-Grey 582

Stone Grey 580

PRODUCT TYPE: Woven rug in pure wool

WEFT MATERIAL: 100% wool
WARP MATERIAL: 100% linen
TOTAL HEIGHT: approx. 5 mm

TOTAL WEIGHT: approx. 2200 g/m $^{\scriptscriptstyle 2}$

11

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes; 85x240 cm, 135x200 cm, 160x240 cm, 195x300 cm, 240x350 cm, 290x400 cm, 340x450 cm, 390x500 cm. Also suitable as an exclusive wall-to-wall carpet.



Wear classification: (EN 1307) Class 33



Luxury rating (EN 1307) LC

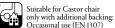


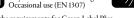
ng: LC1 Fire classification (EN 13501-1) Cfl-s



CE system 3 (EN 14041

Commercial Hea







In preparation for our 125th anniversary in 2014, we have developed Ingrid in Stripes, inspired by the rag rugs which have been used on Swedish floors since the mid-19th Century. Used fabrics from clothes and household items were cut into long ribbons which were then woven into striped, multi-colored rugs. In the 1960s and 1970s, domestic arts and crafts enthusiasts started producing rag rugs with more distinct patterns and designs. Ingrid in Stripes lends a modern expression to traditional Swedish weaving, creating something which is equally at home in a city apartment or in a rural cottage.

INGRID IN STRIPES

Rugs 85x240 cm



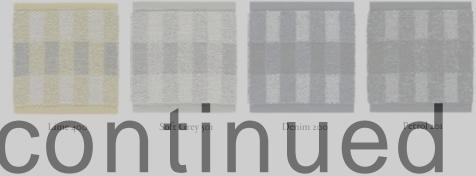


John is woven in a blend of the finest wool and linen in a combination of bouclé yarn and wool yarn that form a pattern of diffuse squares. Gunilla Lagerhem Ullberg has balanced the different colors carefully, inspired by coat fabrics from the world of fashion. John comes in five different colors, including two with glittering additions in the form of Lurex yarn.

JOHN Rug 170x240 cm, Soft Grey 501



JOHN COLORS Samples 30x30 cm



Asphalt 5

PRODUCT TYPE: Woven bouclé rug in pure wool and linen with an effect of Lurex

WEFT MATERIAL: 60% wool, 40% linen

WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes; 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm



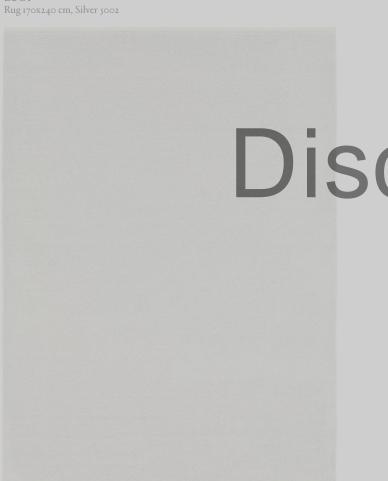






Lucy is a glittering woven chenille rug. It combines a hard-wearing chenille yarn of the finest wool with Lurex to create a glittering but elegant surface that suits many different types of setting. Gunilla Lagerhem took her inspiration from the fashion world, as can be seen in the sophisticated use of color.





Samples 15x15 cm



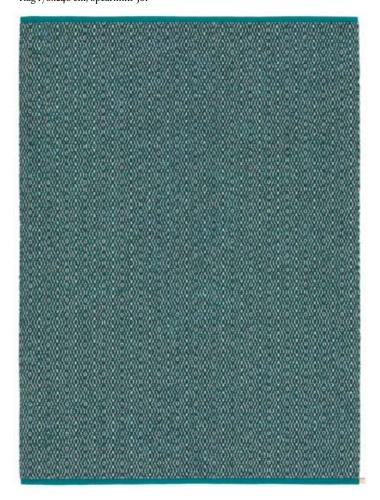






Marocco's pattern takes its inspiration from North Africa while the texture itself is firmly rooted in our woven bouclé rug family. Imagine the scent of spices and milling markets or a cup of mint tea in a Bedouin tent. The meeting between Scandinavian simplicity and oriental richness creates a sublime rug. Made from wool and linen, the five color combinations are inspired by spices: salt, pepper, aniseed, spearmint and ginger.

MAROCCO Rug 170x240 cm, Spearmint 301



MAROCCO COLORS Samples 15x15 cm











Salt 801

Aniseed 501

Ginger 802

Spearmint 301

Pepper 201

PRODUCT TYPE: Woven bouclé rug in pure wool and linen WEFT MATERIAL: 65% wool, 35% linen WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request.
Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm.

TOTAL HEIGHT: approx. 8 mm
TOTAL WEIGHT: approx. 2500 g/m²











In our well-stocked archives, we collect samples of the many thousands of designs that have been tested at Kasthall over the years. In 2015, designer Maja Johansson Starander found and reinterpreted a pattern saved there since the 1960s. The result was Muse, a modern retro-classic woven in 100 percent wool. The color story borrows inspiration from asphalt, Italian suit fabrics, nature romantic paintings and selvedge denim.

MUSE **MUSE COLORS** Samples 30x60 cm Rug 165x245 cm, Botanica 200 Savannah 800 Serenity 500 Denim 720 Amber 801 Botanica 200 Sunray 600 PRODUCT TYPE: Woven rug in pure wool TOTAL HEIGHT: approx. 10 mm WEFT MATERIAL: 100% wool TOTAL WEIGHT: approx. 2700 g/m² WARP MATERIAL: 100% linen SIZE: Custom made sizes, width 70-340 cm upon request. Or choose amongst our suggested sizes: 85x245 cm, 135x195 cm, 165x245 cm, 195x290 cm, 250x335 cm, 300x390 cm, 340x450 cm.

(EN 1307) Class 22

Meets the requirements for Green Label Plus

Fire classification:

MAJA JOHANSSON STARANDER



When designer Maja Johansson Starander created the rug Othello, she mixed influences from industrial materials. Braided rope and surfaces of bags and shoes create a small but clear pattern image. The woven rug is made up of three different colored surfaces in equal sections, where one color is allowed to dominate each specific section. The rug is available in three variants, Mandarin Garden, Sound of Pink and Turquoise Delight. These are also available as a single-color option. The impression is eclectically playful and classically clean at the same time.

OTHELLO Rug 200x300 cm, Sound of Pink 620



OTHELLO COLORS



PRODUCT TYPE: Woven rug in pure wool WEFT MATERIAL: 100% wool

WARP MATERIAL: 100% linen

SIZE: Custom made sizes, width 70-600 cm upon request. Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Also suitable as an exclusive wall-to-wall carpet.

TOTAL HEIGHT: approx. 5 mm TOTAL WEIGHT: approx. 2310 g/m²









Meets the requirements for Green Label Plus



RITA

Rita is woven from two of Kasthall's unique yarns: new-generation chenille with two shades of best quality wool yarn, and a bouclé yarn spun from wool and linen, which gives the rug a subtle lustre.

The weaving technique and the two different types of yarn combine to create a discreet striped pattern which gives the rug a subtle and elegant structure.

RITA Rug 170x240 cm, Greige 882

RITA COLORS Samples 15X15 cm



blueberry 250

Lemon 480

Rose 660

PRODUCT TYPE: Woven chenille and bouclé rug in pure wool and linen

WEFT MATERIAL: 86% wool, 14% liner

WARP MATERIAL: 100% lines

SIZE: Custom made sizes, width 70-600 cm upon request.
Or choose amongst our suggested sizes: 90x240 cm, 140x200 cm
170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm

TOTAL HEIGHT: approx. 10 mm
TOTAL WEIGHT: approx. 3420 g/m





Meets the requirements for Green Label Plus

Discontinued

This rug, woven in 100 percent wool, gets its character from three different yarn blends that form a marble effect on the subtle, finely patterned surface. A ten centimetre wide border in five different color combinations, including elegant neutrals and bolder shades, frames the rug. Trippel without edging also lends itself very well as a wall-to-wall carpet.

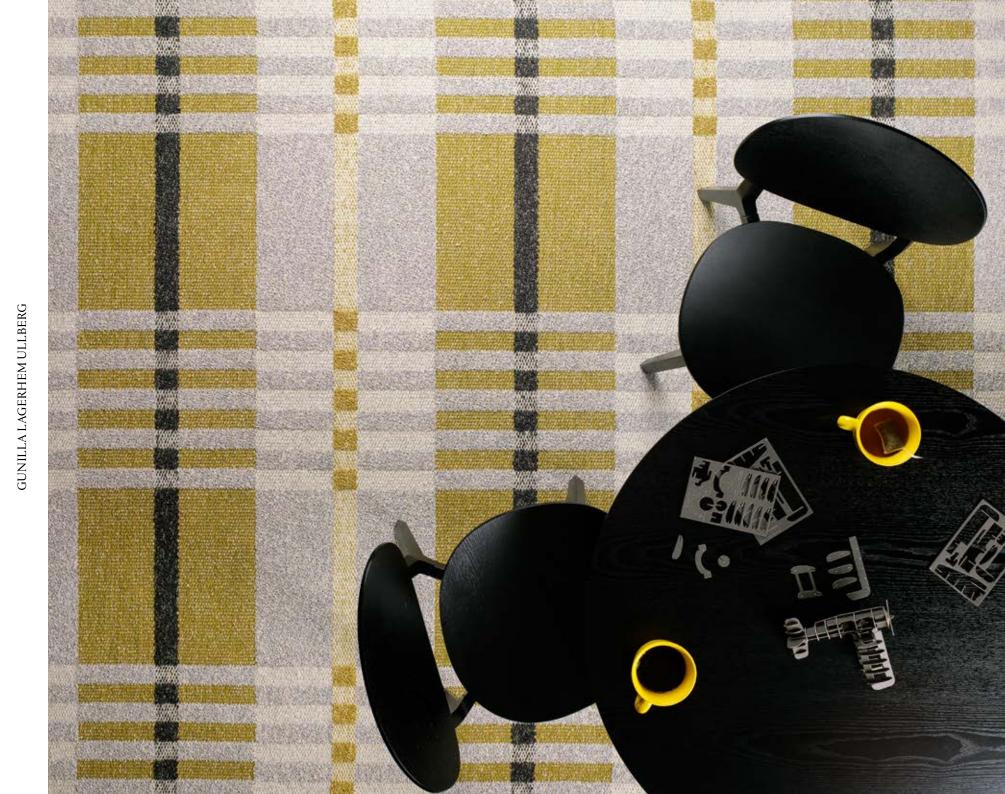












Tweed is a woven rug inspired by the checked coats of the same name. The combination of squares and stripes with two different woven structures – bouclé and wool yarn – gives the rug a tactile surface and a durable finish. Tweed is available in four color combinations inspired by the seasonal changes in fields and crops. The rug is sold in fixed sizes, tailored to the pattern of the rug and the size of the squares.

TWEED Rug 210x320 cm, Potato Field 580



TWEED COLORS Samples 15x30 cm



PRODUCT TYPE: Woven bouclé rug in pure wool and linen

WEFT MATERIAL: 60% wool, 40% linen

WARP MATERIAL: 100% linen

TOTAL HEIGHT: approx. 10 mm

TOTAL WEIGHT: approx. 3520 g/m²

SIZE: 210x320 cm, 290x400 cm, 370x480 cm, 450x560 cm, 530x640 cm





Wear classification: (EN 1307) Class 23 Domestic Heavy



Meets the requirements for Green Label Plus

TUFTING PROVIDES A **MULTITUDE OF POSSIBILITIES** IN TERMS OF PATTERNS AND FORMS. WE CAN CREATE ANY MOTIF OR SHAPE THAT IS DESIRED OR IMAGINED.

HAND TUFTED RUGS A-Z

GUNILLA LAGERHEM ULLBERG



Gunilla Lagerhem Ullberg has captured our beautiful seasons, and the ever-changing landscape of the Swedish archipelago. The rug is hand tufted in the finest wool and linen with sparkling touches of Lurex. Bright Archipelago March is reminiscent of a chilly spring day, when the air is clear and the sun shines in the sea and dark Archipelago November is inspired by a sombre November day when the autumn sun spreads its golden glow.

ARCHIPELAGO Rug 200x300 cm, March 200



ARCHIPELAGO Rug 200x300 cm, November 700



PRODUCT TYPE: Hand tufted rug in pure wool and linen with an effect of Lurex

PILE MATERIAL: 54% wool, 44% linen, 2% Lurex

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Other sizes upon request.

PILE HEIGHT: approx. 11/22 mm

PILE WEIGHT: approx. 2750 g/m²

TOTAL HEIGHT: approx. 26 mm

TOTAL WEIGHT: approx. 3550 g/m²



Wear classification: (EN 1307) Class 31 Commercial Moderate





Fire classification: (FN 13501-1) Ff1-s1

CLASSIGN STUDIO



Classic comes in three new patterns: Matrice Small, Matrice Large and Links. Classic is hand tufted, using a long-fibre wool yarn with a lovely lustre and strong visual expression. This is our most flexible rug, available in different patterns or border in bouclé. It can be tufted into any size and shape. Classic also opens for room specific flooring and may be ordered in special colors. The very high quality of the yarn and the tight stitches of the tuft make Classic suitable to both private homes and public spaces. Classic comes in nine new powdry colors and three new patterns.

CLASSIC PATTERNS



PRODUCT TYPE: Hand tufted rug in high-quality wool

PILE MATERIAL: 100% wool

BASE FABRIC: Polyester

BACKING MATERIAL:
Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available.
Or choose amongst our suggested sizes:
140x200 cm, 170x240 cm, 200x300 cm,
250x350 cm, 300x400 cm, 350x450 cm,
Round: Ø 240 cm. Also suitable as an exclusive wall-to-wall carpet.

PILE HEIGHT:
Plain: approx. 13 mm, Damask: 10/12 mm
Links & Matrice: 10/13 mm

PILE WEIGHT: approx. 3000 g/m²
(Damask 2150 g/m²)

TOTAL HEIGHT: approx. 17 mm
(Damask 16 mm)

TOTAL WEIGHT: approx. 4000 g/m²
(Damask 3050 g/m²)



Wear classification: (EN 1307) Class 33 Commercial Heavy



Luxury rating



Acoustics: $\alpha_w^{}D, \Delta L_w^{}8A$

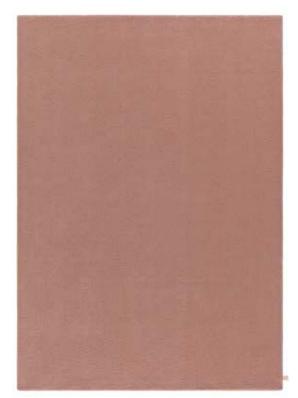


Fire classification: (EN 13501-1) Cfl-s1



Meets the requirements for Green Label Plus

CLASSIC Rug Plain 170x240 cm, Rose Marble 611



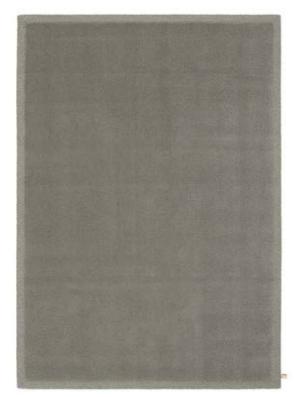
CLASSIC Rug Matrice Small 200x300 cm, Soft Ceramic 807



CLASSIC Rug Links Ø 240 cm, Botanic Shade 303



CLASSIC Rug Bouclé Frame, 5 cm, 170x240 cm, Granite 5005



CLASSIC Rug Bouclé Border, 7 cm, 170x240 cm, Cream 8001 (廃番色)



CLASSIC Rug Damask 170x240 cm, Shimmering Heather 6001 (廃番色)



CLASSIC Colors - Samples 15x15 cm



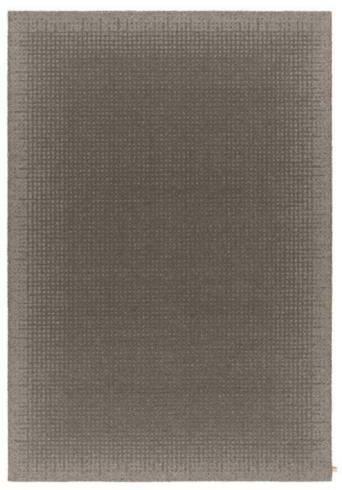




Core is a hand tufted rug in the finest worsted wool and linen.

The wool gives it a velvety finish and the linen creates a sense of patina. To make Core,
Kasthall's designer Maja Johansson Starander developed a grid pattern that gives the sensation
of an impression rather than a clear pattern. Core is a poetic rug with a sober
and elegant look and comes in eight different color combinations.

CORE Rug 200x300 cm, Taupe Patina 803



CORE COLORS Samples 30x30 cm



PRODUCT TYPE: Hand tufted rug in finest worsted wool and linen

PILE MATERIAL: 75% wool, 25% linen

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm,

350x450 cm. Other sizes upon request.

PILE HEIGHT: loop pile 10 mm, cut pile 12 mm
PILE WEIGHT: approx. 2700 g/m²
TOTAL HEIGHT: approx. 15 mm
TOTAL WEIGHT: approx. 3400 g/m²







MAJA JOHANSSON STARANDER



Diamond is hand tufted in wool and linen with a linear pattern embedded in a sophisticated structure of cut pile and bouclé pile. This amazing rug draws directly from exclusive embroidery and haute couture. In an aim to create changing visual expressions of fragility and clarity, like in a pool of water, the designer Maja Johansson Starander used a new technique to cover, and sometimes break up, the underlying pattern. With Diamond, Kasthall presents a rug with a strong poetic feel in an homage to fashion.

DIAMOND Rug 200x300 cm, White Diamond 500



DIAMOND COLORS Samples 30x30 cm



PRODUCT TYPE: Hand tufted cut and bouclé rug in pure wool and linen
PILE MATERIAL: 60% wool, 40% linen
BASE FABRIC: Polyester
BACKING MATERIAL: Polypropylene and recycled yarn
ADHESIVE: Aqueous acrylic adhesive
SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm,

250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm.

PILE HEIGHT: approx. II/15 mm
PILE WEIGHT: approx. 3000 g/m²
TOTAL HEIGHT: approx. 14/19 mm
TOTAL WEIGHT: approx. 4000 g/m²





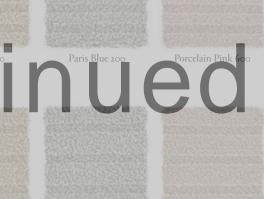


Discontinued

Kasthall Design Studio's Field is constructed in a new tuft quality – LOOP, a bouclé in two different pile heights. This creates two dimensions of stripes, like floor planks, fields ploughedin rows, or shadows falling through venetian blinds. Letting the material and yarn be the focus of the rug gives it an honest and clean feeling of raw tweed and crafts. The five color combinations Paris Blue, Rouge, Almond, Porcelain Pink and Blonde are built on a formula of three strands in wool yarn. A raw, cut edge frames and ends the rug, which is available in a wide stripe (Medium) as well as a narrow stripe (Small).

FIELD (Medium) FIELD COLORS (Small) Blond Sor Almond 800 Paris Blue 200 Porcelain Pink 60

FIELD COLORS (Medium)
Sampies 80x30 cm PILE HEIGHT: approx. 14/10 mm PILE WEIGHT: approx. 2800 g/m² 350x465 cm. Round: Ø 250 cm.















An elegant long pile rug that shimmers in a variety of shades. The character of the linen yarn and the many shades of color gives it a beautifully mottled appearance and attractive sheen.

FOGG Rug 170x240 cm, Turquoise 320



FOGG COLORS Samples 15X15 cm



PRODUCT TYPE: Hand tufted rug in pure linen

PILE MATERIAL: 100% linen

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm.

PILE HEIGHT: approx. 40 mm

PILE WEIGHT: approx. 3200 g/m²

TOTAL HEIGHT: approx. 44 mm

TOTAL WEIGHT: approx. 4100 g/m²





FOGG HARLEQUIN

Fogg Harlequin is based on Fogg and comes in shades of suede and leather, inspired by the afghan coats and leather patchwork of the 1970's. The rug, designed by Gunilla Lagerhem Ullberg demonstrate the unlimited possibilities that the tufting method and Kasthall's atelier can offer to create unique patterns and color combinations.

FOGG HARLEQUIN COGNAC

Rug 170x240 cm



FOGG HARLEQUIN CREAM



PRODUCT TYPE: Hand tufted rug in pure linen

PILE MATERIAL: 100% linen

BASE FABRIC: Polyester

 $BACKING\ MATERIAL: Polypropylene\ and\ recycled\ yarn$

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm

PILE HEIGHT: approx. 40 mm

PILE WEIGHT: approx. 3200 g/m²

TOTAL HEIGHT: approx. 44 mm

TOTAL WEIGHT: approx. 4100 g/m 2





WE ARE UNITED BY A PASSION FOR OUR TASK: TO CREATE UNIQUE RUGS FOR UNIQUE **CUSTOMERS**



Freyja is hand tufted in a new bouclé made from a chunky wool yarn which has been felted and twisted until it become curly. The tufted loops in different heights are left uncut to create an uneven robust surface with an intricate pattern. Freyja is a textile interpretation of moss and lichen, of stone, soil and mineral. In contrast to the softness of the felted yarn Freyja comes with an accent border in shiny hair yarn/linen. With its simplistic beauty Freyja brings to mind impressions of the serene landscape of Island, thus letting nature into our room.

FREYJA Rug 170x240 cm, Green Gold 300



FREYJA COLORS Samples 30x30 cm







Mineral Grey 200

Green Gold 300

Dark Grape 700

PRODUCT TYPE: Hand tufted bouclé rug in pure wool with an accent board in linen

PILE MATERIAL: 99% wool, 1% linen

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm.

PILE HEIGHT: approx. 10/15 mm

PILE WEIGHT: approx. 2500 g/m²

TOTAL HEIGHT: approx. 13/18 mm

TOTAL WEIGHT: approx. 3300 g/m²









GIMPERALUNDBLAD PETRALUNDBLAD



Glimmer is a hand tufted rug with a tight, short pile of wool and a specially dyed linen yarn that gives the rug its shimmering pattern. The irregular shape of the rug with no right angles challenges the eye and creates tension – what seems to be a straight edge is really a convex line. The inspiration comes from make up and eye shadow, and like an eye-shadow palette, the glimmering surface changes depending on the light and how the yarn lies, which brings the rug to life when it is used. Glimmer comes in three elegant color combinations to suit a range of different settings.

GLIMMER Rug 170x240 cm, Silver Dust 25



GLIMMER Rugs 170x240 cm, Shimmering Sand 88



GLIMMER Rugs 170x240 cm, Velvet Truffle 77



PRODUCT TYPE: Hand tufted rug in pure wool and linen PILE MATERIAL: 65% wool, 35% linen

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Other sizes upon request.









Gry is a hand tufted rug in a bouclé made from wool and linen in a special technique where the loops are either cut or left intact. This renders Gry a soft, shimmering but sturdy surface. The wool/linen in different natural shades is what gives this rug its unique structure and lustre.

In 2018 we empazise the beauty of the natural materials by presenting

Gry in the powdery colors Pale Turquoise and Rose Mist.



GRY COLORS Samples 15x15 cm



PRODUCT TYPE: Hand tufted rug in pure wool and linen PILE MATERIAL: 55% wool, 45% linen

BASE FABRIC: Polyester

 $BACKING\ MATERIAL: Polypropylene\ and\ recycled\ yarn$

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm.

PILE HEIGHT: approx. 13 mm

PILE WEIGHT: approx. 2800 g/m²

TOTAL HEIGHT: approx. 15 mm

TOTAL WEIGHT: approx. 3600 g/m









Tufted rug Ines, in a volume of coarser wool yarn and linen, with a contrasting surface in low bouclé, is the sister of Kasthall's iconic rug Moss. The design is timeless, elegant and eccentric and born from experiments with paper folding and collage techniques, where hard shapes and lines meet with volume, straight shapes that are 'messed up,' and messy surfaces which are deconstructed. Here, designer Maja Johansson Starander has shaped stripes with shadows and volume in the colors Moon, Ghost, Jungle and Saphire.

INES Rug 200x300 cm, Saphire 220



INES COLORS Samples 15x15 cm



PRODUCT TYPE: Hand tufted rug in pure wool and linen
PILE MATERIAL: 75% wool, 25% linen/
bouclé in pure new wool
BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn ADHESIVE: Aqueous acrylic adhesive SIZE: 170x247 cm, 200x300 cm, 250x350 cm,

300x400 cm, 350x455 cm

PILE HEIGHT: approx. 11/40 mm PILE WEIGHT: approx. 3100 g/m 2 TOTAL HEIGHT: approx. 44 mm TOTAL WEIGHT: approx. 3950 g/m 2









Katja is a rustic hand tufted wool rug with a pile cut in two different heights in an abstract organic pattern.

Inspired by the Swedish fashion designer Katja of Sweden and her clothes in jersey, the designer Maja Johansson Starander has worked with an interpreation of textile as corpus. A specially developed wool yarn with lots of volume has been used in a new unique 3D tuft technique to form the curly, frizzy even waffled surface. The yarn has a deeper color on the inside which creates an interesting visual depth in the rug. Katja also's got a simplistic but well made border. This rug with its raw urban texture is presented in a both sensual and soft gesture. Like an exclusive piece of clothing fallen the floor.

KATJA Rug 170x240 cm, Pale Violet Grey 610



KATJA COLORS Samples 15x15 cm



PRODUCT TYPE: Hand tufted rug in pure wool PILE MATERIAL: 100% wool

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm.

PILE HEIGHT: approx. 15/35 mm PILE WEIGHT: approx. 3700 g/m² TOTAL HEIGHT: approx. 18/38 mm TOTAL WEIGHT: approx. 4500 g/m²



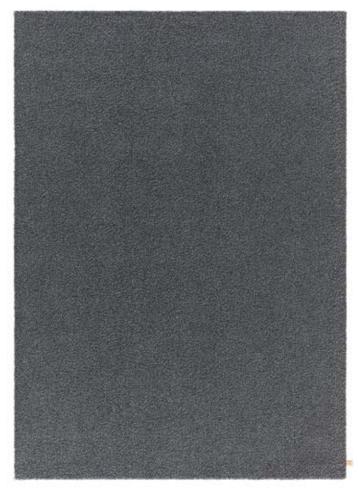






Lav is a hand tufted bouclé rug in a wool and linen yarn which lends a shimmering lustre to the rug. The result is an elegant surface with excellent durability eqally suited to private homes and public settings. Each tufted stitch creates a loop and as wool and linen support each other the result is a soft but strong surface. The name Lav refers to lichen on stones and for 2018 we present this rug in a new palette of seven sophisticated natural colors, in shades from dried sage to a huricane blue.

LAV Rug 170x240 cm, Hurricane Blue 201



LAV COLORS Samples 15X15 cm



PRODUCT TYPE: Hand tufted bouclé rug in pure wool and linen

PILE MATERIAL: 60% wool, 40% linen

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm.

PILE HEIGHT: approx. 11 mm

PILE WEIGHT: approx. 2700 g/m²

TOTAL HEIGHT: approx. 15 mm

TOTAL WEIGHT: approx. 3500 g/m²







MADISON

maja johansson starander



Maja Johansson Starander's Madison is constructed in a new tuft quality – LOOP, a bouclé in two different pile heights. The surface is made of three-threaded wool yarns to create a cohesive melange in an architectural grid pattern with both broad and delicate lines. The rug's quality gives it a sturdy and honest feeling and the five color combinations Bone, Midnight, Olive Twist, Sage and Paper lend the color mix a harmonious balance. The inspiration comes from urban environments and architecture, libraries, silence, footsteps, knitted pullovers and matelassé.

MADISON Rug 200x300 cm, Olive Twist 300



MADISON COLORS Samples 30x30 cm











Paper 500

Olive Twist 300

Midnight 201

PRODUCT TYPE: Hand tufted bouclé rug in pure wool

PILE MATERIAL: 100% wool

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Other sizes upon request.

PILE HEIGHT: approx. 14/10 mm

PILE WEIGHT: approx. 2800 g/m²

TOTAL HEIGHT: approx. 18 mm

TOTAL WEIGHT: approx. 3500 g/m²







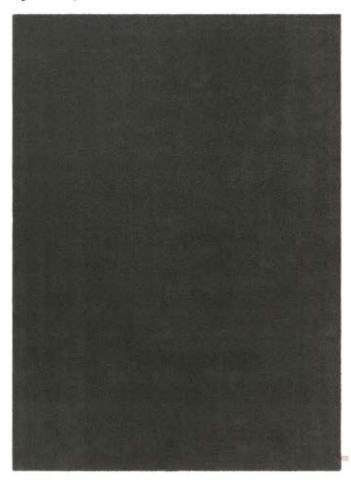




Mark is a hand tufted wool carpet available in 116 colors. The color scheme has been developed over the years and chosen from an artistic point of view. By using the same yarn as for our Häggå and Arkad families it is possible to produce this tufted rug in the same color as the woven Häggå and Arkad. Mark can be ordered in any size and for larger projects the Kasthall Design Studio offers custom made solutions. As an example we produced flooring by Claesson Koivisto Rune for Hotel Bergen Börs.

Mark is also the name of the place where Kasthall's head office and factory is located, and hence part of our heritage.

MARK Rug Plain, 200x300 cm



MARK PATTERNS Samples 30x30 cm





Plain 301

Border 302







Colour Block 304

Lines 303

PRODUCT TYPE: Hand tufted rug in pure wool PILE MATERIAL: 100% wool

BASE FABRIC: Polyester

Lines 303

 $BACKING\ MATERIAL: Polypropylene\ and\ recycled\ yarn$

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm. Price of customized design upon request.

PILE HEIGHT: approx. 13 mm

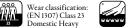
PILE WEIGHT: approx. 2700 g/m²

TOTAL HEIGHT: approx. 17 mm

TOTAL WEIGHT: approx. 3600 g/m²



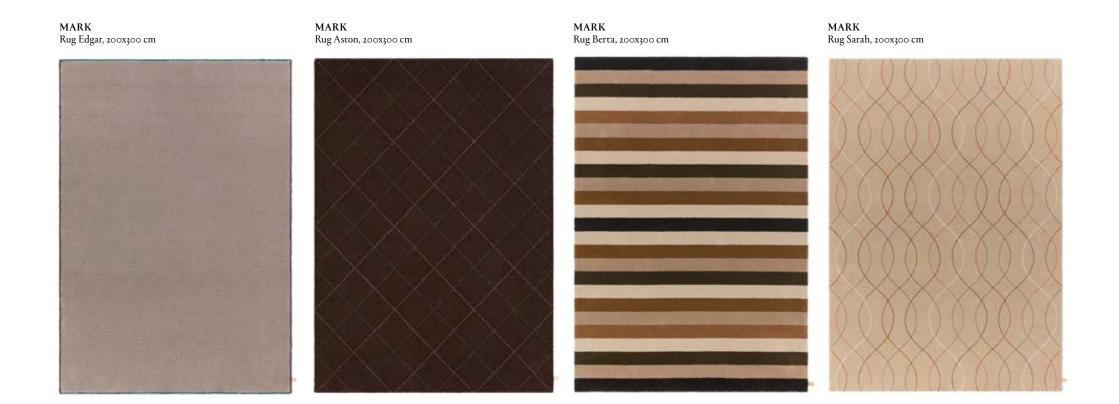








Mark is part of our web design tool Kasthall Rug Designer.



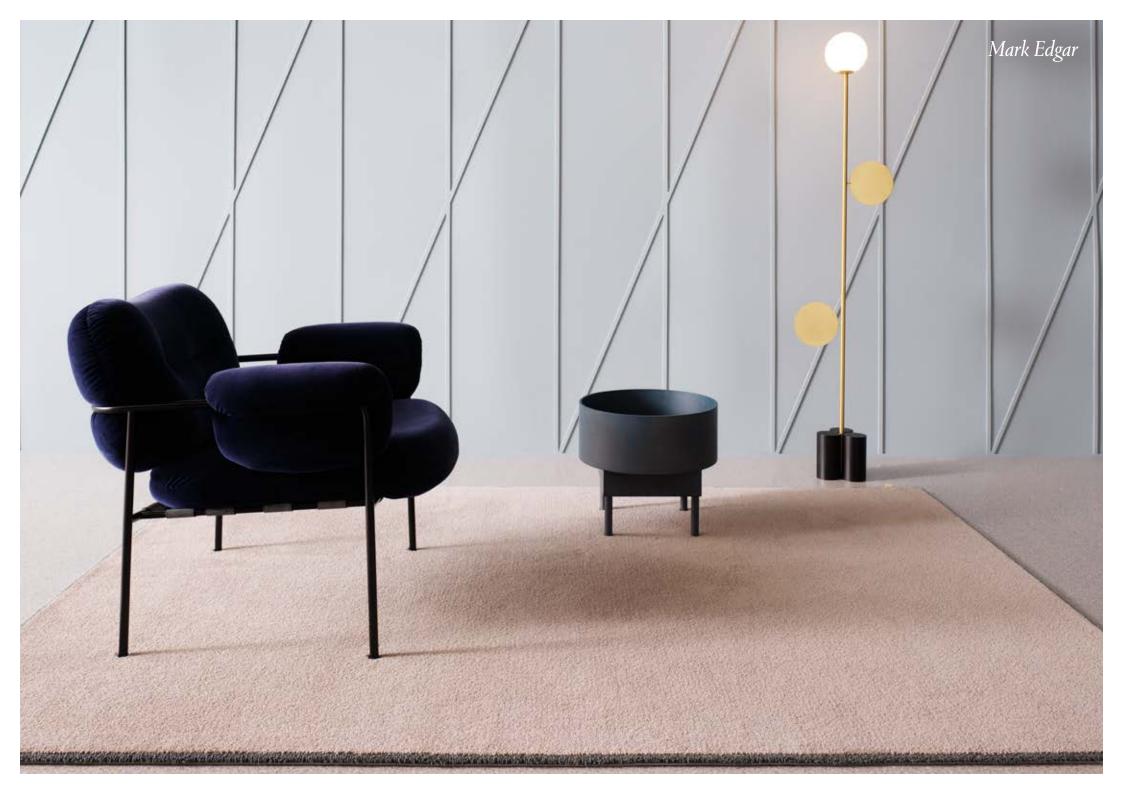














MONIROE



A sparkling bouclé rug with a wonderful feeling of luxury. The design is inspired by starry skies, frosty grounds, and shimmering seas.

MONROE Rug 170x240 cm, Graphite Grey 500

MONROE COLORS Samples 15x15 cm



Graphite Grev 500

Black

PRODUCT TYPE: Hand tufted bouclé rug in pure wool and linen, with polyester and Lurex

PILE MATERIAL: 65% wool, 20% polyester, 14% linen, 1% Lurex BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm 350x450 cm. Round: Ø 240 cm.

PILE HEIGHT: approx. 11 mm

PILE WEIGHT: approx. 3000 g/m²

TOTAL HEIGHT: approx. 15 mm

TOTAL WEIGHT: approx. 3900 g/m²



Wear classification: (EN 14215) Class 21 Domestic Moderate









The hand tufted rug Moss is, with its mix of long, slightly rough linen threads and shorter threads of soft wool, a unique visual and tactile treat. Gunilla Lagerhem Ullberg created Moss from her interest in color, paired with a great knowledge of materials, textile history and trend. Before long this contemporary interpretation of the traditional Swedish rya rug brought the long-piled rug back into fashion. Moss is, and will continue to be, a favourite for the private home. Moss comes in nine sophisticated color combinations.

MOSS Rug 170x240 cm, Silver Grey 500



MOSS COLORS Samples 15x15 cm



PRODUCT TYPE: Hand tufted rug in pure wool and linen
PILE MATERIAL: 70% wool, 30% linen
BASE FABRIC: Polyester
BACKING MATERIAL: Polypropylene and recycled yarn
ADHESIVE: Aqueous acrylic adhesive
SIZE: Any size and shape available. Or choose amongst our
suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm,
300x400 cm, 350x450 cm. Round: Ø240 cm.

Luxury rating: (EN 14215) LC PILE HEIGHT: approx. 40 mm

PILE WEIGHT: approx. 3500 g/m²

TOTAL HEIGHT: approx. 44 mm

TOTAL WEIGHT: approx. 4400 g/m²



PEBBLE MAJA JOHANSSON STARANDER

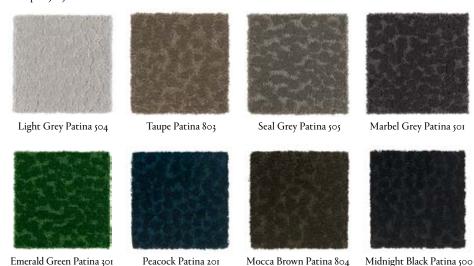


When creating Pebble, a hand tufted rug in the finest worsted wool and linen, Kasthall's designer Maja Johansson Starander was inspired by precious materials such as stone, glass and velvet. The linen in the rug gives it a weathered feel, and the 3D effect in the design makes it feel both exclusive and rich in character. With its subdued elegance Pebble, available in eight colors, commands any room.

PEBBLE Rug 200x300 cm, Emerald Green Patina 301



PEBBLE COLORS Samples 30x30 cm



PRODUCT TYPE: Hand tufted rug in finest worsted wool and linen

PILE MATERIAL: 75% wool, 25% linen

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm,
350x450 cm. Other sizes upon request.

PILE HEIGHT: approx. 10/12 mm

PILE WEIGHT: approx. 2700 g/m²

TOTAL HEIGHT: approx. 15 mm

TOTAL WEIGHT: approx. 3400 g/m²









This long-pile hand tufted rug has a soft, inviting pile, with a harlequin-style check pattern and a hand-drawn look. It is inspired by the hand-knotted rugs of nomadic people. The mix of wool and linen in different shades produces a surface with a beautiful sheen and marbled appearance. Ray was designed in 2005 by Gunilla Lagerhem Ullberg. The rug is available as wall-to-wall for areas that is suitable for this quality.

RAY Rug 170x240 cm, White/Black or



RAY COLORS Samples 30x30 cm









PRODUCT TYPE: Hand tufted rug in pure wool and linen PILE MATERIAL: 50% wool, 50% linen BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn ADHESIVE: Aqueous acrylic adhesive

SIZE: 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Other sizes upon request.

PILE HEIGHT: approx. 22 mm PILE WEIGHT: approx. 2800 g/m² TOTAL HEIGHT: approx. 26 mm TOTAL WEIGHT: approx. 3700 g/m²



Brown/Beige o6







Hand tufted Stubb is a thick and luxurious rug. Its tight, soft, melange surface has strong visual and tactile qualities. The absence of ornament and the yarn in carefully selected wool and linen lends it a unique elegans. For this rug the designer Gunilla Lagerhem Ullberg was inspired by water color paintings, ripe oat fields, rich soil and washed out denim to a poetic interpretation no less fascinating today as when created. Stubb is very becoming as a small or large rug in spaces suitable for the quality.

STUBB Rug 170x240 cm, Turqoise Silver 304



STUBB COLORS Samples 15x15 cm



PRODUCT TYPE: Hand tufted rug in pure wool and linen PILE MATERIAL: 50% wool, 50% linen

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm.

PILE HEIGHT: approx. 22 mm
PILE WEIGHT: approx. 2800 g/m²
TOTAL HEIGHT: approx. 26 mm
TOTAL WEIGHT: approx. 3700 g/m²









Hand tufted rug Tekla in felted and hand-dyed wool and linen, is a much-loved classic and a staple in the Kasthall range. It is developed with a sophisticated range of colors that add depth and texture to the environment that the rug adorns.

TEKLA Rug 170x240 cm, Pineapple Swirl 400





 $PRODUCT\ TYPE: Hand\ tufted\ rug\ in\ pure\ wool\ and\ linen$

PILE MATERIAL: 75% wool, 25% linen

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Round: Ø 240 cm.

PILE HEIGHT: approx. 40 mm

PILE WEIGHT: approx. 3600 g/m²

TOTAL HEIGHT: approx. 44 mm

TOTAL WEIGHT: approx. 4500 g/m²





Tiles is a collection of hand tufted rugs in pure wool designed by Claesson Koivisto Rune.

The inspiration comes – just as the name implies – from the different shapes and dimensions of ceramic tiles.

Combined in a perfectly balanced pattern, elegantly framed by a thin outer line, Tiles really is Scandinavian simplicity at its best – a discreet yet sophisticated rug that will add subtle elegance to any setting. The collection has been designed as a system where three different patterns and seven colors can be freely combined in any size.

TILES COLORS Samples 15x15 cm



PRODUCT TYPE: Hand tufted rug in pure wool PILE MATERIAL: 100% wool

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE: 170x240 cm, 200x300 cm, 300x400 cm, 250x350 cm, 350x450 cm. Other sizes upon request.

PILE HEIGHT: approx. 13 mm

PILE WEIGHT: approx. 3000 g/m²

TOTAL HEIGHT: approx. 17 mm

TOTAL WEIGHT: approx. 4000 g/m²











Meets the requirements for Green Label Plus

The collection has been designed as a system where three different patterns and seven colors can be freely combined in any size.

TILES SLAB TILES BLOCK TILES BRICK Rug 200x300 cm, Off-White 500 Rug 200x300 cm, Graphite Grey 550 Rug 200x300 cm, Graphite Grey 550

THE NATURAL CHARACTERISTICS OF WOOL

Wool is a natural, renewable fibre that is grown continuously all year round. Under the right conditions wool is totally recyclable. Once a rug has reached the end of its life the wool can be returned to the soil and composted. Kasthall uses wool that originates mainly from New Zealand. Wool from New Zealand has a unique whiteness, which is ideal for producing light and sophisticated fashionable shades. It also has the ideal properties for dye absorption.

The wool yarn that Kasthall uses is relatively thick and has coarse fibres that make our rugs hard-wearing and durable. Wool has a natural fat coating that makes it dirt repellent. This combination of factors means that your Kasthall rug can be walked on, played on and lived on for many years.

Because wool does not burn like other fibres, wool rugs are ideal for locations with special fire requirements and do not need to be treated with flame retardants. Another advantage of wool is its low risk of triggering allergies, since it traps dust and dirt particles.





Velvet is for anyone looking for that little something extra. The rug is hand-tufted in worsted wool – an exclusive wool yarn often used in men's suits for its special lustre and suppleness. Used in a rug, it gives the floor a luxurious, soft velvety surface – a surface that retains its appearance over time. The elegant color scale, inspired by all that the good life has to offer, encompasses subtle, shimmering tones perfect for any number of interiors. Velvet is availabe in shimmering tones and five patterns/versions; Pearl, Plain, Piazza, Stella and Strada.

VELVET COLORS Samples 15X15 cm



PRODUCT TYPE: Hand tufted rug in finest worsted wool

PILE MATERIAL: 100% wool

BASE FABRIC: Polyester

BACKING MATERIAL: Polypropylene and recycled yarn

ADHESIVE: Aqueous acrylic adhesive

SIZE AND SHAPE VELVET PLAIN:

Any size and shape available. Or choose amongst our suggested sizes: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm, 60x40 cm.

PILE HEIGHT: approx. 15 mm (Pearl, Piazza, Stella & Strada: 11/13 mm)

PILE WEIGHT: approx. 3500 g/m² (Pearl, Piazza, Stella & Strada: 3100 g/m²)

TOTAL HEIGHT: approx. 19 mm (Pearl, Piazza, Stella & Strada: 16 mm)

TOTAL WEIGHT: approx. 4250 g/m² (Pearl, Piazza, Stella & Strada: 3850 g/m²)

SIZE AND SHAPE VELVET PEARL, PIAZZA, STELLA & STRADA: 140x200 cm, 170x240 cm, 200x300 cm, 250x350 cm, 300x400 cm, 350x450 cm. Other sizes upon request.

Plain:









Meets the requirements for Green Label Plus

Pearl, Piazza, Stella, Strada:







Luxury rating: (EN 1307) LC 5



Meets the requirements for Green Label Plus

VELVET PEARL Rug 200x300 cm, Midnight Black 500



Design Maja Johansson Starander

VELVET PIAZZA Rug 200x300 cm, Beige 800



Design Gunilla Lagerhem Ullberg

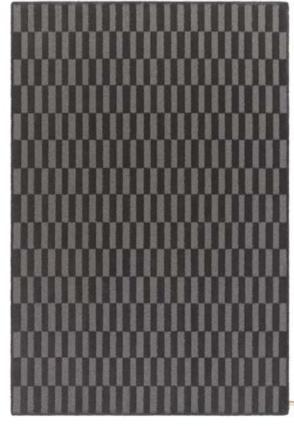
VELVET STELLA

Rug 200x300 cm, Heritage Green 300



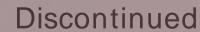
Design Gunilla Lagerhem Ullberg

VELVET STRADA Rug 200x300 cm, Marble Grey 501



Design Gunilla Lagerhem Ullberg

VELVET PLAIN Rug 200x300 cm, Ruby Red 100



Design Gunilla Lagerhem Ullberg



KASTHALL ARCHIVE

Kasthall has an archive dating back to the 1950's with samples of most of the collections that have been manufactured since then. The archive also contains original sketches from designers, photographs and documents. The sketches are often real works of art, in watercolor, gouache or collage technique. The archive is a cultural treasure that serves as a continuous source of inspiration. Here is a selection of rugs that are made out of specific sketches or inspired by Kasthall Archive.





1. POSITIVE & NEGATIVE RUG Björn Dahlström 2004 Hand tufted rug in pure linen.

2. AIRFIELD
Astrid Sampe 1954
Hand tufted rug in exclusive,
high-quality worsted wool and
effects of linen.

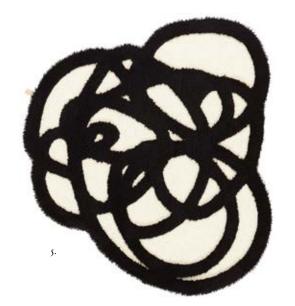
3. VIRVEL Ulla Ericsson-Åström 1950's Hand tufted rug in pure wool and linen.

4. JUNI Gunilla Lagerhem Ullberg 2014 Hand tufted rug in exclusive, high-quality worsted wool.

5. DOODLE Paola Navone 2012 Hand tufted rug in pure wool and linen.







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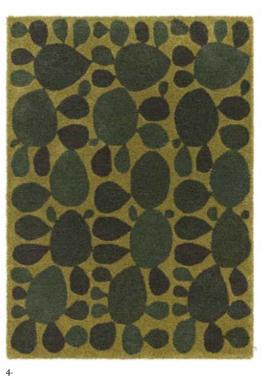
1. BALDERS HAGE Ingrid Dessau 1961 Hand tufted rug in pure wool and linen.

2. PINSTRIPE XL Claesson Koivisto Rune 2011 Hand tufted rug in high-quality wool and effects of linen.



3. DAISY Gunilla Lagerhem Ullberg 2009 Hand tufted rug in pure wool and linen.

4. KAKTUS Ulla Ericsson-Åström 1950's Hand tufted rug in pure wool and linen.



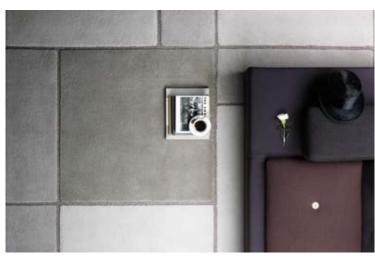


1. VÅRTECKEN Jonas Bohlin, 1999 Hand tufted rug in pure linen.

2. KARL Jean-Marie Massaud 2010 Hand tufted rug in pure wool and linen.

3. ARGYLE Gunilla Lagerhem Ullberg 2011 Hand tufted rug in pure wool and linen.

4. TARTAN Gunilla Lagerhem Ullberg 2011 Hand tufted rug in pure wool and linen.







3.

2.

WALL-TO-WALL

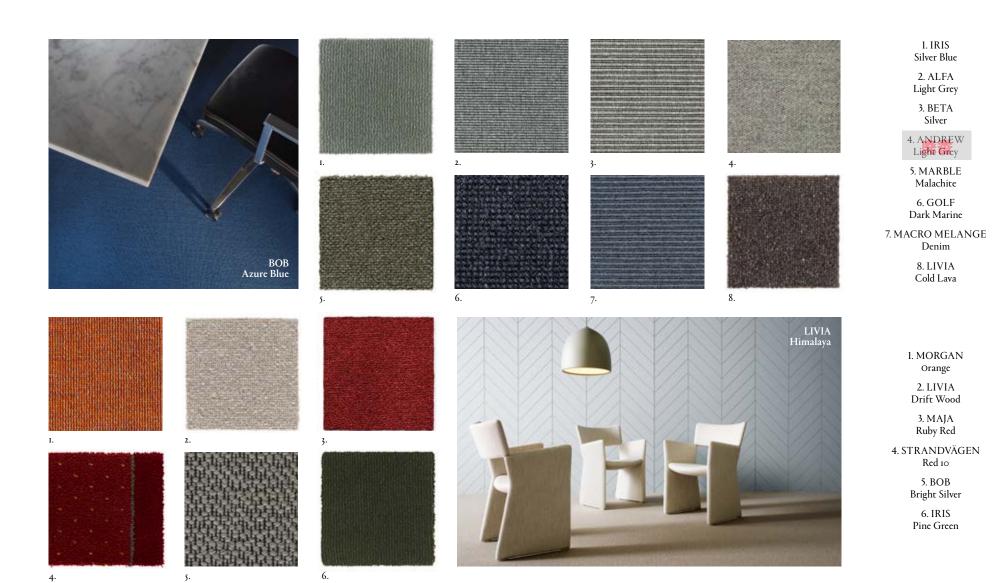
Kasthall's specialty is the ability to develop floor covering concepts that include all qualities. In our extensive range of wall-to-wall carpets you'll find a flooring solution for all kind of settings, with a distinctive texture, an individual look.

Kasthall's collection of wall-to-wall carpets is unique. Based on the finest raw material combined with our knowledge in technique and qualities, we combine the best carpets for commercial use with exclusive bespoke wool carpets. Each and every carpet is woven for a unique client, to their exact requirements of color, pattern and size. With the full width of the Kasthall range, the textile floor covering options are endless; from the lush handtufted rugs to the uniquely woven all the way to the technical yarns of the flat weave carpets, all with the option to customize.

Kasthall's specialty is the ability to develop floor covering concepts that include all qualities. For example creating a giant patchwork with different tufting structures, intarsia-like installations of flat weave or a graffiti artist work with a pattern repeat of 4x4 meter.

In our extensive range you find carpets and runners for all kinds of settings, with a distinctive texture, an individual look and their own expression.

Read more about wall-to-wall carpets from Kasthall at kasthall.com.







PROJECT: Nobis Hotel Copenhagen

ARCHITECT: Wingårdhs

RUGS: Hand tufted rugs & Bespoke Printed Carpets

Photocredit: Sören Christensen & Anders Pihl

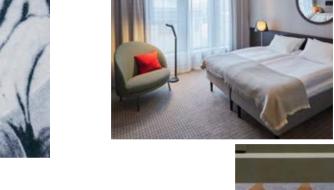
PROJECT: Hotel Bergen Børs, located in Bergen, Norway

ARCHITECT: Claesson Koivisto Rune

RUGS: Area Rugs quality: Mark & Wall to Wall carpets with custom made prints, design by CKR in quality: Bespoke AP

Photocredit: Åke E:son Lindman







GOOD TO KNOW

CHOOSING A RUG

Choose the characteristics of the rug, its color and design to suit the space in which it will be laid. If it is to be laid in a hall, you may choose a type of rug that is more resistant to wear, and a color that is a little darker and dirt-tolerant. Use a rug as a means of bringing together the rest of the interior. Decide whether you want to place a sofa on the rug or at its edge.

If a rug is to be placed underneath a dining table, add at least 60 cm all round the table to allow space for pulling out the chairs.

Woven rugs are suitable for most settings, both public and private. Ideal for use in domestic settings such as dining rooms, halls and kitchens, and in retail environments, conference premises and corridors. May also be laid as a carpet. Hand tufted rugs are suitable for creating cosy environments with warm acoustics. Depending on the quality, hand tufted rugs can work equally well in domestic settings and public spaces. Ideal for use in living rooms, bedrooms and in lounge environments and hotel rooms.

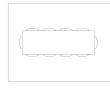
OTHER INFORMATION

- Depending on the materials used and the rug-making process, dimensions may vary by $\pm 2\%$ on our hand tufted rugs, and $\pm 5\%$ on our woven rugs so please state maximum or minimum dimensions when placing your order.
- Note that all rugs from Kasthall are made from natural materials. Variations in color and texture can therefore arise between batches of yarn and dye baths.
- Woven rugs should be laid on an underlay that prevents them from moving on all types of flooring. This extends the life of the rug and reduces the risk of slipping.
- The use of backing fixes the dimensions of a woven rug and extends its life. This is recommended for woven rugs that are wider than 200 cm and/or those larger than six sqm.

Examples of commonly used rug sizes:



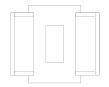
1. Dining table with 6 chairs: rug size 200x300 cm



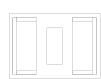
2. Dining table with 10 chairs: rug size 300x400 cm



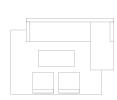
3. Three-seat couch with armchairs: rug size 170x240 cm



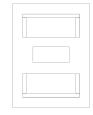
4. Three-seat double couch: rug size 200x300 cm



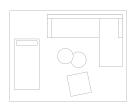
5. Three-seat double couch: rug size 250x350 cm



6. Corner sofa with armchairs: rug size 250x350 cm



7. Three-seat double couch: rug size 300x400 cm



8. Corner sofa with daybed and armchair: rug size 350x450 cm

Kasthall would like to thank the companies below that let us borrow their furniture for our lifestyle photoshoot. t hank you!

Atelier Areti

Blå Station

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Fogia

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Input Interiör

Ire Möbel

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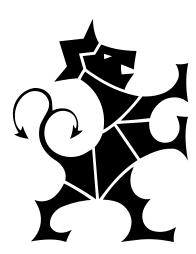
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